

Lux Ezra Onigman

Shiru

for SSAA a cappella

Perusal Score

October 2024

The part of *Shiru* that switches between three languages are direct translations of the same text.
The different languages are stylized differently in order to tell them apart easily.
All of the text (and translations) in this piece are original.

This song portrays a snapshot of how it feels when inspiration hits.

- Lux

Hebrew:

Shiru, shir khadash

Shiru l'ruakh shelanu

Shiru l'ruakh sheli

Latin:

Cantate canticum novum

Cantate animam nostram

Cantate animam meam

English:

Sing a new song

Sing to my spirit

Sing to our spirit

Hebrew Pronunciation Guide

Letter	IPA	English	Hebrew
a	a	ba <u>ll</u>	kh <u>a</u> dash
e	ɛ	e <u>gg</u>	sh <u>e</u> lanu
i	i	fi <u>ld</u>	sh <u>i</u> ru
u	u	du <u>de</u>	ru <u>u</u> akh
'	ə	ba <u>na</u> na	l' <u>r</u> uakh
kh	χ	Ba <u>ch</u>	kh <u>a</u> dash
r	r	light trill	sh <u>r</u>

Shiru

Lux Ezra Onigman

$\text{♩} = 150$
mp

Soprano 1
I'm stuck I'm stuck on the floor when I

Soprano 2
mp
I'm stuck and I'm wait-ing for my life to be clear-er, I'm stuck

Alto 1
mp
I'm stuck I'm stuck on the floor when I

Alto 2
mp
I'm stuck and I'm wait-ing for my life to be clear-er, I'm stuck

5

S. 1
should be in bed, I'm stuck I'm

S. 2
I'm stuck and there's a hand reach-ing out of the mir-ror, I'm

A. 1
should be in bed, I'm stuck I'm

A. 2
I'm stuck and there's a hand reach-ing out of the mir-ror, I'm

8

S. 1 *f*
stuck and it's beak-on-ing me out of my head; out of my head;

S. 2 *f*
stuck out of my head; out of my head;

A. 1 *f*
stuck and it's beak-on-ing me out of my head; out of my head;

A. 2 *f*
stuck out of my head; out of my head;

f

$\text{♩} = 80$

13 *mf*
S. 1 And I hear the ech-o of some old song,

S. 2 *mf*
And I hear the ech-o of some old song,

A. 1 *mp*
the ech-o of some old

A. 2 *mp*
the ech-o of some old

17 *mp*

S. 1 But I get lost when I try to fol-low a - long.

S. 2 *mp*
But I get lost when I try to fol-low to fol-low a -

A. 1
song, lost when I try to fol-low a - long.

A. 2
song, lost when I try to fol-low a - long.

tempo primo

21 *mp*

S. 1 I'm stuck I'm stuck cap-ti-vat-ed by the

S. 2 -long. I'm stuck in this room, in to-day, in this mo-ment, I'm stuck

A. 1 And I'm stuck I'm stuck cap-ti-vat-ed by the

A. 2 And I'm stuck in this room, in to-day, in this mo-ment, I'm stuck

25 $\text{♩} = 80$ *mf*

S. 1 mu-sic I heard, And I think it goes *shi-ru,*— *shir kha-*

S. 2 the mu - sic, And I think it goes *shi-ru,*— *shir kha-*

A. 1 mu-sic I heard, *shi-ru,*— *mp*

A. 2 the mu - sic, *shi-ru,*— *mp*

30

S. 1 *-dash,* O can - ta - te can - ti - cum no - vum

S. 2 *-dash,* can - ta - te *mf* can - ti - cum no - vum

A. 1 *shir kha - dash,* can - ta - te can - ti - cum no - vum

A. 2 *shir kha - dash,* *mf* can - ta - te can - ti - cum no - vum

35 **tempo primo**

S. 1 Sing a new song Sing a new song

S. 2 Sing a new song Sing a new song

A. 1 Sing a new song Sing a new song

A. 2 Sing a new song Sing a new song *mf* Shi - ru, shi-ru, shi-ru,

41 *mf*

A. 1 Can - ta - te, can - ta - te, can - ta - te, can - ti - cum

A. 2 shi - ru, shi - ru, shi - ru, shi - ru, shir kha - dash, shi - ru, shi - ru, shi - ru, shi - ru, shi - ru, shi - ru,

47 *mf*

S. 2 Sing, sing a song, sing a new _____ song,

A. 1 no - vum, can - ti - cum, can - ta - te, can - ta - te, can - ta - te, can - ti - cum no - vum, can - ti - cum,

A. 2 shir kha - dash, shi - ru, shi - ru, shi - ru, shi - ru, shi - ru, shi - ru, shir kha - dash,

52

S. 2
Sing, sing a song, sing a new song,

A. 1
can-ta-te, can-ta-te, can-ta-te, can-ti-cum no-vum, can-ti-cum,

A. 2
shi-ru, shi-ru, shi-ru, shi-ru, shi-ru, shi-ru, shir kha-dash,

56 *mf*

S. 1
Sing, sing a song, sing a new

S. 2
Sing, sing a song, sing a new song,

A. 1
can-ta-te, can-ta-te, can-ta-te, can-ti-cum no-vum, can-ti-cum,

A. 2
shi-ru, shi-ru, shi-ru, shi-ru, shi-ru, shi-ru, shir kha-dash,

60

S. 1
song, Sing, sing a song, sing a new

S. 2
Sing, sing a song, sing a new song,

A. 1
can-ta-te, can-ta-te, can-ta-te, can-ti-cum no-vum, can-ti-cum,

A. 2
shi-ru, shi-ru, shi-ru, shi-ru, shi-ru, shi-ru, shir kha-dash,

64 $\text{♩} = 100$

S. 1
song. I'm stuck no— long-er, some-thing's changed, some-thing's free, And in the

S. 2
I'm stuck no— long-er, some-thing's changed, some-thing's free,

A. 1
And I'm stuck no— long-er, some-thing's changed, some-thing's free,

A. 2
And I'm stuck no— long-er, some-thing's changed, some-thing's free,

67 **tempo primo**

S. 1
mir-ror, my spir-it is wav-ing at me. *shi-ru l'*

S. 2
my spir-it is wav-ing at me. *Shi-ru l'-ru-akh she-la-nu,*

A. 1
my spir-it is wav-ing at me. *shi-ru l'*

A. 2
my spir-it is wav-ing at me. *Shi-ru l'-ru-akh she-la-nu,*

72

S. 1
-ru-akh, *ru-akh she-li* can-ta - te,

S. 2
shi-ru l'-ru-akh she-li Can-ta-te an-i-mam nos-tram, Can-ta-te an-i-mam

A. 1
-ru-akh, *ru-akh she-li* can-ta - te,

A. 2
shi-ru l'-ru-akh she-li Can-ta-te an-i-mam nos-tram, Can-ta-te an-i-mam

77

S. 1
an - i - mam Can - ta - te an - i - mam nos - tram, Sing _____ to our

S. 2
me - am, Shi - ru l' - ru - akh she - la - nu, Sing _____ to our spir - it,

A. 1
an - i - mam Can - ta - te an - i - mam nos - tram,

A. 2
me - am, Shi - ru l' - ru - akh she - la - nu, Sing _____

82

S. 1
spir - it, Can - ta - te an - i - mam me - am, Sing _____ to my spir - it,

S. 2
Shi - ru l' - ru - akh she - li Sing _____ to my spir - it, to my spir - it,

A. 1
Can - ta - te an - i - mam me - am, Sing _____ to my spir - it,

A. 2
Shi - ru l' - ru - akh she - li Sing _____ Sing _____ to my spir - it,

87

S. 1
Shi - ru, Shi - ru, Shi - ru, _____ Sing!

S. 2
Shi - ru, Shi - ru, Can - ta - te, Sing!

A. 1
Shi - ru, Shi - ru, Shi - ru, _____ Sing!

A. 2
Shi - ru, Shi - ru, Can - ta - te, Sing!