

Commissioned by The Trinity University Choir
Dr. Gary Seighman- Choir Director

Forever

Words by: Paul Laurence Dunbar for SATB Voices, a cappella

Music by:
Evan Blaché

Apprehensively $\text{♩} = 66$

Soprano *mf*
I had had not known be - fore I

Alto *mf*
I had had not known be - fore I

Tenor *mf*
I had not known be - fore

Bass *mf*
I had not known be - fore

Piano
(For Rehearsal Only)

Apprehensively $\text{♩} = 66$

FOR PERUSA

had had not known be-fore For - e-ver for-e-ver was so long a word.

had had not known be-fore For - e - ver e-ver was so long a word. The

I had not known be-fore For - e - ver e-ver was so long a word. The

I had not known be-fore For - e-ver for-e-ver was so long a word.

This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass register. The piano accompaniment is in the right and left hands. The lyrics are: 'had had not known be-fore For - e-ver for-e-ver was so long a word.' (Soprano), 'had had not known be-fore For - e - ver e-ver was so long a word. The' (Alto), 'I had not known be-fore For - e - ver e-ver was so long a word. The' (Tenor), and 'I had not known be-fore For - e-ver for-e-ver was so long a word.' (Bass). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A large red watermark 'FOR PAPER ONLY' is overlaid diagonally across the page.

mp Slow stroke of time. Slow stroke of

slow stroke of the clock of time. The slow stroke of the

mp slow stroke of the clock of time, The slow stroke of the

Slow stroke of time Slow stroke of

This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass register. The lyrics are: 'Slow stroke of time. Slow stroke of' (Soprano), 'slow stroke of the clock of time. The slow stroke of the' (Alto), '*mp* slow stroke of the clock of time, The slow stroke of the' (Tenor), and 'Slow stroke of time Slow stroke of' (Bass). The piano accompaniment is in the right and left hands. A large red watermark 'FOR PAPER ONLY' is overlaid diagonally across the page.

11

time. Slow stroke of time. Slow stroke of
 clock of time. The slow stroke of the clock of time, The slow stroke of the
 clock of time. The slow stroke of the clock of time, The slow stroke of the
 time Slow stroke of time Slow stroke of

15

time. Had not heard. 'Tis hard to learn so late; It
 clock of time. I had not heard. 'Tis hard to learn so late. It
 clock of time, I had not heard. 'Tis hard learn so late. It
 time Had not heard. 'Tis hard learn so late. It

20

mf

seems no sad heart real-ly learns, But hopes and dreams, hopes and dreams

mf

seems — real-ly learns, But hopes and dreams, hopes and dreams

seems — real-ly learns, and doubts and

seems no sad heart real-ly learns, and doubts and

23

mp

hopes and dreams hopes and dreams hopes and dreams, hopes and dreams

mp

hopes and dreams hopes and dreams hopes and dreams, hopes and dreams

mp

fears. and bleeds and

mp

fears. and bleeds and

25

hopes and dreams hopes and dreams hopes and dreams, hopes and dreams
hopes and dreams hopes and dreams hopes and dreams, hopes and dreams
burns. and doubts and
burns. and doubts and

This block contains the musical notation for measures 25 and 26. It features four staves: two vocal staves (treble clef) and two piano accompaniment staves (treble and bass clef). The lyrics are: "hopes and dreams hopes and dreams hopes and dreams, hopes and dreams" on the first two staves, "burns. and doubts and" on the third staff, and "burns. and doubts and" on the fourth staff. A large red watermark "FOR PERSAL ONLY" is overlaid diagonally across the page.

27

hopes and dreams hopes and dreams hopes and dreams, hopes and dreams
hopes and dreams hopes and dreams hopes and dreams, hopes and dreams
fears. and bleeds and
fears. and bleeds and

This block contains the musical notation for measures 27 and 28. It features four staves: two vocal staves (treble clef) and two piano accompaniment staves (treble and bass clef). The lyrics are: "hopes and dreams hopes and dreams hopes and dreams, hopes and dreams" on the first two staves, "fears. and bleeds and" on the third staff, and "fears. and bleeds and" on the fourth staff. A large red watermark "FOR PERSAL ONLY" is overlaid diagonally across the page.

29

mf
 hopes and dreams hopes and dreams The night is not all dark,
mf
 hopes and dreams hopes and dreams The night is not all dark.
mf
 burns. The night is not all dark.
mf
 burns. Not all dark.

33

f *f*
 Nor is the day it all seems, But each may bring me this re -
f
 Nor is the day it all seems, bring me this re -
f
 Nor is the day it all seems, My
f
 Nor is the day it all seems. My

36

lief. bring me this re - lief. I
 lief bring me this re - lief I
 dreams and dreams My dreams and dreams
 dreams and dreams My dreams and dreams

mp *mp* *mp* *mp*

39

had not known be-fore Ne - ver was so sad a word, Ne-
 had not known be-fore Ne ver was so sad a word, Ne
 Not known be-fore That was sad a word, That
 Not known be fore That was sad a word, That

mf *f* *mf* *f* *mf* *f*

43

ver was so sad a word, So wrap me in for -

ver was so sad a word, So wrap me in for -

was sad a word, So wrap me in for -

was sad a word, So wrap me in for -

rit.

46

get - ful - ness... I have not heard.

get - ful - ness... I have not heard.

get - ful - ness... I have not heard.

get - ful - ness... I have not heard.