



# Sam Scheibe

# Journey

Mixed Choir and Soli

See  
a  
Dot

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## Program Note

Journey is inspired by the idea of semantic satiation, a term for when a word is repeated so often it loses its meaning or becomes unfamiliar to the speaker. I once experienced this phenomenon while singing an English transliteration of the South African Song, Hamba Nathi (Come, walk with us) at an outdoor processional. The procession was quite slow, and the choir needed to fill more time than expected. With nothing else prepared, we began repeating the song over and over. It wasn't long before the words "Journey is long" began to feel foreign and the irony of the phrase dawned on us as we barely gained any ground.

Journey takes the refrain from this song, alters it, and repeats it as various solos add interpolations over top. After enough repetition, the phrase begins to fall apart entirely, with each voice singing only a fragment of each satiated word.

-Sam Scheibe

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## Performance Note

- Journey emulates a loop pedal, with repeated figures that remain as new ones are layered overtop.. Singers can try to keep each repetition exactly as the last (as if they really were a loop pedal) or modify phrasing and interpretation slightly from repetition to repetition.
- Each of the solo lines, excluding solo 4, can be performed by either a small group or individual voices, depending on the size of the choir.
- Solo 4 should be sung by a soloist and can be sung with a full-bodied, operatic tone.

# Journey

Dedicated with love and admiration for the University of  
Aberdeen Chapel Choir Stuart Muir, Director

Sam Scheibe

$\text{♩} = 160$ , Steady, Unwavering

Solo 1

Solo 2

Solo 3

Solo 4

Soprano / Alto

mp

JourNEY JourNEY JourNEY is long JourNEY JourNEY JourNEY is long

Tenor / Bass

mp

JourNEY JourNEY JourNEY is long JourNEY JourNEY JourNEY is long

5

Solo 1

Solo 2

Solo 3

Solo 4

S/A.

JourNEY JourNEY JourNEY is long JourNEY JourNEY JourNEY is long

T/B.

JourNEY JourNEY JourNEY is long JourNEY JourNEY JourNEY is long

9

*mp*

Solo 4

Jour - ney

*mp*

S/A.

JourNEY JourNEY is long JourNEY JourNEY jourNEY is long

*mp*

T/B.

JourNEY JourNEY JourNEY is long JourNEY JourNEY JourNEY is long

13

Solo 4

Jour - ney

S/A.

JourNEY JourNEY JourNEY is long JourNEY JourNEY JourNEY is long

T/B.

JourNEY JourNEY JourNEY is long JourNEY JourNEY JourNEY is long

17

*mf*

Solo 4

Jour - - - ney Jour - - - ney is

*mf*

S/A.

JourNEY JourNEY JourNEY JourNEY JourNEY JourNEY JourNEY JourNEY

*mf*

T/B.

JourNEY JourNEY JourNEY JourNEY JourNEY JourNEY JourNEY JourNEY

21

Solo 4

— long —

*pp*

S/A.

JourNEY JourNEY JourNEY is long JourNEY JourNEY JourNEY is long

*pp*

T/B.

JourNEY JourNEY JourNEY is long JourNEY JourNEY JourNEY is long

**25** *mp*

Solo 2

Long Long Long Long Long Long Long Long

Solo 4 *mp*

Jour - ney

S/A. *mp*

Jour-ne\_y\_ Jour-ne\_y\_ Jour-ne\_y\_ is long\_ Jour-ne\_y\_ Jour-ne\_y\_ Jour-ne\_y\_ is long\_

T/B. *mp*

Jour-ne\_y\_ Jour-ne\_y\_ Jour - ne\_y\_ is long\_ Jour-ne\_y\_ Jour-ne\_y\_ Jour-ne\_y\_ is long\_

**29**

Solo 2

— Long Long Long Long Long Long Long

Solo 4

Jour - ney

S/A.

Jour-ne\_y\_ Jour-ne\_y\_ Jour-ne\_y\_ is long\_ Jour-ne\_y\_ Jour-ne\_y\_ Jour-ne\_y\_ is long\_

T/B.

Jour-ne\_y\_ Jour-ne\_y\_ Jour-ne\_y\_ is long\_ Jour-ne\_y\_ Jour-ne\_y\_ Jour-ne\_y\_ is long\_

**33** *mf*

Solo 2

Long Long Long Long Long Long Long Long

Solo 4 *mf*

Jour - - - - ney Jour - - - - ney is

S/A. *mf*

Jour-ne\_y\_ Jour-ne\_y\_ Jour-ne\_y\_ Jour-ne\_y\_ Jour-ne\_y\_ Jour-ne\_y\_ Jour-ne\_y\_ Jour-ne\_y\_

T/B. *mf*

Jour-ne\_y\_ Jour-ne\_y\_ Jour-ne\_y\_ Jour-ne\_y\_ Jour-ne\_y\_ Jour-ne\_y\_ Jour-ne\_y\_ Jour-ne\_y\_

4 37

Solo 2

Solo 4

S/A.

T/B.

**long**

**pp**

Jour ney\_ Jour-ne-y Jour-ne-y is long\_ is long is Jour-ne-y\_ Jour-ne-y Jour-ne-y is long\_ is long is

**pp**

Jour-ne-y\_ Jour-ne-y\_ Jour - ney\_ is\_ long\_ Jour-ne-y\_ Jour-ne-y\_ Jour - ney\_ is\_ long\_ long

**41**

Solo 2

**mp**

Long Long Long Long Long Long Long

Solo 4

**mp**

Jour - ney

S.

**mp**

Jour-ne-y\_ Jour-ne-y Jour-ne-y is long\_ Jour - ney\_ Jour-ne-y Jour-ne-y is long\_

A.

**mp**

Jour-ne-y\_ Jour-ne-y\_ Jour - ney\_ is\_ long\_ Jour-ne-y\_ Jour-ne-y\_ Jour - ney\_ is\_ long\_

T/B.

**mp**

Jour-ne-y\_ Jour - ney\_ Jour-ne-y\_ Jour - ney\_

**45**

Solo 2

— Long Long Long Long Long Long

Solo 4

**p**

Jour - ney

S.

Jour-ne-y\_ Jour-ne-y Jour-ne-y is long\_ Jour-ne-y\_ Jour-ne-y Jour-ne-y is long\_

A.

Jour-ne-y\_ Jour-ne-y\_ Jour - ney\_ is\_ long\_ Jour-ne-y\_ Jour-ne-y\_ Jour - ney\_ is\_ long\_

T/B.

**(h)**

Jour-ne-y\_ Jour - ney\_ Jour-ne-y\_ Jour - ney\_

**49**

*mp*

Solo 1

Solo 2

Solo 4

S.

A.

T/B.

Scrooge

\*Lo as in "Long"

53

Solo 1

Solo 2

Solo 4

S.

A.

T/B.

Perus

lo lo

— Long Long Long Long Long Long Long

Jour - ney

Jour - ney Jour - ney Jour - ney is long\_

Jour - ney\_ Jour - ney\_ Jour - ney\_ is\_ long\_

Jour - ney\_ Jour - ney\_ Jour - ney\_ is\_ long\_

Jour - ney\_ Jour - ney\_

57

*mf*

Solo 2

Long Long Long Long Long Long Long Long

*mf*

Solo 4

Jour - - - ney Jour - - - ney is

S.

Journey Journey Journey Journey Journey Journey Journey Journey Journey Journey

A.

Journey Journey Journey Journey Journey Journey Journey Journey Journey Journey

*mf*

T/B.

Journey\_ Journey\_ Journey\_ Journey\_ Journey\_ Journey\_ Journey\_ Journey\_ Journey\_ Journey\_

61

Solo 2

— long —

Solo 4

S.

Journey\_ Journey\_ Journey\_ is long\_ is long is Journey\_ Journey\_ Journey\_ is long\_ is long is

A.

Journey\_ Journey\_ Journey\_ is long\_ is long is Journey\_ Journey\_ Journey\_ is long\_ is long is

*pp*

T/B.

Journey\_ Journey\_ Jour - ney\_ is long\_ long Journey\_ Journey\_ Jour - ney\_ is long\_ long

**65**

*mp*

Solo 1

Lo lo

*mp*

Solo 2

Long long

*mf*

>

Solo 3

JourNEY JourNEY JourNEY JourNEY JourNEY JourNEY JourNEY JourNEY

*mp*

Solo 4

Jour - ney Jour - ney

S.

*mp*

JourNEY JourNEY JourNEY is long JourNEY JourNEY JourNEY is long

A.

*mp*

JourNEY\_ JourNEY\_ JourNEY\_ is\_\_ long JourNEY\_ JourNEY\_ JourNEY\_ is\_\_ long

T/B.

*mp*

JourNEY\_\_\_\_ Jour - ney\_\_\_\_ JourNEY\_\_\_\_ Jour - ney\_\_\_\_

*Perusal Score*

Solo 1      69

Solo 2

Solo 3      8

Solo 4

S.

A.

T/B.

lo  
— long  
Jour ney  
Jour - ney Jour ney Jour ney is long Jour ney Jour ney Jour ney is long  
Jour ney Jour - ney\_\_ Jour - ney\_ is\_\_ long Jour ney Jour - ney\_\_ Jour - ney\_ is\_\_ long  
Jour ney\_\_\_\_ Jour - ney\_\_\_\_ Jour ney\_\_\_\_ Jour - ney\_\_\_\_

**73** *mf*

Solo 1

Long \_\_\_\_\_ Long \_\_\_\_\_ Long \_\_\_\_\_ Long \_\_\_\_\_

Solo 2

Jour ney Jour ney

Solo 3

Jour ney Jour ney

Solo 4

Jour - - - - ney Jour - - ney

Perusal Score

S.

Jour ney Jour ney

A.

Jour ney Jour ney

T/B.

is is

77

Solo 1

Solo 2

Solo 3

Solo 4

S.

A.

T/B.

*Perusal Score*

The score consists of six staves of music. Staff 1 (Solo 1) has four measures of eighth-note pairs followed by four measures of rests labeled 'Long'. Staff 2 (Solo 2) has four measures of eighth-note pairs labeled 'Journey Journey'. Staff 3 (Solo 3) has four measures of eighth-note pairs labeled 'Journey Journey'. Staff 4 (Solo 4) has eight measures of eighth-note pairs starting with a dynamic *f*. Staff 5 (S.) has eight measures of eighth-note pairs labeled 'Journey'. Staff 6 (A.) has nine measures of eighth-note pairs labeled 'Journey'. Staff 7 (T/B.) has two measures of eighth-note pairs starting with a dynamic *mp*, followed by a measure of rests, another measure of eighth-note pairs starting with a dynamic *mf*, and a final measure of rests.

\*Small note optional.



84

Solo 1

Lo\_\_\_\_\_ Lo\_\_\_\_\_ Lo\_\_\_\_\_

Solo 2

JourNEY JourNEY JourNEY JourNEY JourNEY JourNEY

Solo 3

Jour - ney JourNEY JourNEY JourNEY JourNEY JourNEY

Solo 4

- - - ney Jour - - - - -

*Perusal Score*

S.

JourNEY JourNEY JourNEY JourNEY JourNEY JourNEY

A.

JourNEY JourNEY JourNEY JourNEY JourNEY JourNEY

T/B.

ah\_\_\_\_\_

87

*p*

Solo 2

Jour\_ Jour\_ Jour\_ Jour\_ Jour\_ Jour\_

*sub p*

Solo 3

Jour\_ Jour\_ Jour\_ Jour\_ Jour\_ Jour\_

*ff* *mp*  
\*(*ss*)

Solo 4

- - - ney

*pp*

S.

Jour\_ Jour\_ Jour\_ Jour\_

A.

Jour\_ Jour\_ Jour\_ Jour\_

Repeat 9-13 times  
Fade to nothing ad lib

91

*3rd Time* *mp*

Solo 1

Lo lo lo lo lo lo lo

*1st Time* *mp*

Solo 2

[n] \*\*ney - [n] ney - [n] ney - [n] ney [n] ney [n] ney [n] ney

*9th Time* *mp*

Solo 3

Jour-ney Jour-ney Jour-ney Jour-ney Jour-ney Jour-ney

*5th Time* *mp*

Solo 4

is

*1st Time*

S.

Jour Jour\_ Jour Jour\_ Jour Jour\_ Jour Jour

*1st Time*

A.

— Jour\_ Jour\_ Jour\_ Jour\_ Jour Jour\_ Jour Jour

*7th Time* *mp*

T/B.

[ŋ] — [ŋ]

\*\*sing cue note on repeat only  
"ney" as in "Journey"

Aberdeen, UK  
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