

DESIRE

Trenton Rhodes (ASCAP)

CHORAL VOICES – SATB divisi

Samuel Taylor Coleridge wrote a poem that is only four lines long, but has had a profound impact on my life and how I view and see the world today. This poem, *Desire* is the speakers brief description of what true love feels like, especially when it first sprouts. It compares the feeling of desire to a fire that continues to burn and leave embers, which is something I tried to depict in this choral setting. I am not sure I did the poem full justice, but I gave it my best and I hope you enjoy.

TJ017

Grade 4

\$3.00

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DESIRE

by SAMUEL TAYLOR-COLERIDGE (1772 – 1834)

Where true Love burns Desire is Love's pure flame;
It is the reflex of our earthly frame,
That takes its meaning from the nobler part,
And but translates the language of the heart.

FOR PREVIEW ONLY

Score

text by Samuel Coleridge-Taylor
(public domain)

Desire

for SATB (divisi) a cappella

Trenton Rhodes
(ASCAP)

Adagio ♩ = 60

p *mf* *p* 6 *cresc.*

Soprano
Where true love burns De - sire is love's pure flame It is the

Alto
burns De - sire is love's pure flame Ah

Tenor
Burns De - sire is love's pure flame It is the

Bass
burns De - sire is love's pure flame Ah

Piano
(for rehearsal only)

Adagio ♩ = 60

f *p* 11 *f*

S
re - flex of our ear - thly frame That takes it's mea - ning from the no - bler part

A
Ah takes it's mea - ning from the no - bker part

T
re - flex of our ear - thly frame That takes it's mea - ning from the no - bler part

B
Ah Ah takes it's mea - ning from the no - bler part

Pno.

Desire

14 *p* *pp* 21

S part And but tran - slates the lan - guage of the heart

A part Ah Ah lan - guage of the heart

T part Ah lan - guage of the heart Where true love

B part Ah lan - guage of the heart

Pno.

22 *p* 25

S It is the re - flex of our ear - thly frame

A is the re - flex of our ear - thly frame

T 8 burns De - sire is love's pure flame

B True love de - sire is love's flame Where

Pno.

29

S
frame Where true love burns true love burns Where true love burns

A
frame Where true love burns Where true love burns burns where true love

T
Where true love burns true love burns Where true love burns where

B
true love burns Where true love burns Where true love burns burns

Pno.

Desire 32

35

S
burns burns burns

A
burns burns burns

T
true love burns burns burns burns burns burns

B
burns burns burns burns burns De - sire is love's pure

Pno.

dim. 36 41 *p*

Desire

43 *pp* , 46

S flame _____ And but tran - slates the lan - guage

A *pp* flame _____ , And but tran - slates lan - guage

T *pp* flame _____ , tran - slates the lan - guage

B *pp* flame _____ , lates the lan - guage

Pno. 43 46

49 *molto rit.* *ppp*

S of the heart _____ *ppp*

A of the heart _____ *ppp*

T of the heart _____ *ppp*

B of the heart _____ *ppp*

Pno. 49 *molto rit.*

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