

# Love Drives Out Hate

Martin Luther King Jr.

for SSATB Choir & Piano

Logan Severson Willson



# Love Drives Out Hate

Text inspired by Martin Luther King Jr.  
(1929 - 1968)

*"Darkness cannot drive out darkness;  
only light can do that.  
Hate cannot drive out hate;  
only love can do that."*

Love drives out hate!

I've got a truth that'll make your day bright  
But you've got to know how to heed it right.

Joy will come to those who love!

The world is beautiful  
Full of wonder and love;

Love for who you are.

You bring love,  
Love that lifts us up!

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Groove ♩ = 120

Soprano  
Alto

Tenor  
Bass

Groove ♩ = 120

Piano

*mp*

5

*f*

Love \_\_\_\_\_ Love \_\_\_\_\_

*f*

Love \_\_\_\_\_ Love \_\_\_\_\_ drives out hate!

*f*

*sfz*

drives out hate!\_\_\_\_\_ Love drives out hate!\_\_\_\_\_

Love drives out hate!\_\_\_\_\_

*mf*

I've got a truth\_\_\_\_\_ that willmake your day

21

—bright

*mf*

But you have got to know— how to heed it

25

right.

*mf*

29

*f*

Joy will come— Joy will come—

*f*

Joy will come— Joy will come— to those who love!

33 *rit.* -----

those who love!\_\_\_

*rit.* -----

37 **Relaxed** ♩ = 92

*mp*

The

**Relaxed** ♩ = 92

*mp*

41 *mp*

Full of won - der and love;

world is bea - u - ti - ful\_\_\_

45 *p*

Love for you, Love for who you are.

Love for you, Love for who you are.

49 *mp*

You bring love, Love that lifts us up!

You bring love, Love that lifts us up!

53 **accel.**

*mf*

Tempo I ♩ = 120

57

Measures 57-60: Piano introduction. Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment. Dynamics include *f* and *v* (accents). The key signature has four flats.

61

Measures 61-64: Vocal entry. Treble clef has a vocal line with lyrics "Love Love". Bass clef has a piano accompaniment with lyrics "Love Love drives out hate!". Dynamics include *f*. A watermark "For Perusal Only" is visible across the page.

Measures 65-68: Piano accompaniment. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. Dynamics include *sf* and *v*.

65

Measures 69-72: Vocal entry. Treble clef has a vocal line with lyrics "drives out hate! Love drives out hate!". Bass clef has a piano accompaniment with lyrics "Love drives out hate!". Dynamics include *mf* and *sfz*.

Measures 73-76: Piano accompaniment. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. Dynamics include *mf* and *sfz*.



69

*ff* *sfz* *f*

73

*mf* *f* *ff*

**molto rit.** ----- **a tempo**

77

*mf* *f* *ff*

Joy will come to those who Love!

Joy will come to those who Love!

**molto rit.** ----- **a tempo**

*mf* *ff*