

So Sayeth the Mother of Exiles

(or, The New Colossus)

Emma Lazarus (1849-1887)

Tobias Deggans

1 $\text{♩} = 45$ *intense* *pp*

Soprano
"keep, an-cient lands, your sto-ried pomp.

Alto
"keep, an-cient lands, your sto-ried pomp.

Tenor
pp
hmm

Baritone
pp
hmm

Bass
p
hmm

4

S.
keep, an-cient lands, your sto-ried pomp.

A.
keep, an-cient lands, your sto-ried pomp.

T.
hmm

Bar.
hmm

B.
hmm

8

S. keep, an - cient lands, your sto - ried pomp, keep, an - cient lands, your sto - ried

A. keep, an - cient lands, your sto - ried pomp.

T. "keep, an - cient lands, your sto - ried

Bar. "keep, an - cient

B.

10

S. *mf* pomp, keep, an - cient lands, your sto - ried pomp!"

A. *mf* keep, an - cient lands, your sto - ried pomp!"

T. *mf* pomp, keep, an - cient lands, your sto - ried pomp!"

Bar. *mf* lands, your pomp!"

B. *mf* "your sto - ried pomp!"

12 $\text{♩} = 55$ cry, dammit!
sub. p *pp*

S. cried she with si - lent lips, si - lent lips.

A. *sub. p* *pp*
 si - lent lips, si - lent lips.

T. *sub. p* *pp*
 si - lent lips.

B. *mp* *mf*
 cried she with si -

$\text{♩} = 60$ **accel.** - - - -

16 *pp* *p*

T. "give me your ti - red, give me your poor. give

B. *pp* *p*
 -lent lips. "give me your ti - red, give me your poor.

(**accel.**) - - - -

21 *mp* *mp*

S. "give me your ti - red,

T. me your ti - red, give me your poor. give me your ti - red,

B. *mp* *mp*
 give me your ti - red, give me your poor. give

(accel.)

26

S. give me your poor. give me your ti - red,

T. give me your poor. give me your ti - red,

B. me your ti - red, give me your poor. give

(accel.)

30

S. give me your poor. give *mf*

T. give me your poor. give *mf*

B. me your ti - red, give me your poor. *mf*

(accel.)

33

S. me your ti - red, give me your poor.

A. "give me your ti - red give me your poor.

T. me your ti - red, give me your poor.

B. give me your ti - red, give

(accel.)

36

S. give me your ti - red, give

A. give me your ti - red

T. 8 give me your ti - red, give

B. me your poor. give me your ti - red,

molto rit.

39

S. me your poor. give me the wretch - ed

A. give me your poor. give me the wretch - ed

T. 8 me your poor. give me the wretch - ed

B. give me your poor. give me the wretch - ed

ff *sub. p*

(rit.)

42

S. *f* *pp*
re-fuse of your teem-ing shore! Oh

A. *f* *pp*
re-fuse of your teem-ing shore! Oh

T. *f* *pp*
8 re-fuse of your teem-ing shore! Oh

B. *f* *pp*
re-fuse of your teem-ing shore! Oh

♩ = 55-65...ish

Rubato-heavy, like waves sloshing in...

47

T. *pp* *p*
8 I lift my lamp

B. *pp* *p* *mp*
I lift my lamp be-side the door I lift my

52

A. *mp* I lift my lamp *mf* be - side the

T. *mp* I lift *mf* my lamp

B. *mf* lamp be - side the door

55

S. *mf* I lift my lamp *mf* ...and out... be - side the door

A. door I lift my lamp *mp* be - side the

T. I lift *mp* my lamp."

B. I lift my lamp *mp* be - side the door."

59 **rit.**

mp *p* *pp*

S. I lift my lamp — be-side the door — I lift my

A. door — I lift my lamp — be-side the door." —

T. I lift — hmm —

B. *p* *pp*
 >
 hmm

...until eventually... (rit.) ...you're home.

64 *f* *mf*

S. lamp..." hmm Ah.

A. hmm Ah.

T. Ah.

B. *f* *mf*
 Ah.