

F. Scott Fitzgerald
& John Keats

"I don't ask you to love me"

for SATBB Choir & Piano

Logan Severson Willson



Tender is the Night*

(1934)

F. Scott Fitzgerald
(1896 - 1940)

Ode to a Nightingale

(1819)

John Keats
(1795 - 1821)

"I don't ask you to love me always like this,
but I ask you to remember."
"You'll always be like this to me."
"But promise me you'll remember."

Away! Away! for I will fly to thee...
...Already with thee! tender is the night...
...But here there is no light,
Save what from heaven is with the breezes blown
Through verdurous glooms and winding mossy ways.

"I'll be different,
but somewhere inside of me
there always will be
the person I am tonight."

* While this dialog is commonly attributed to the novel *Tender is the Night*, it actually appears in a short story, also by F. Scott Fitzgerald, titled *Magnetism* published in 1927

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With a soft curiosity ♩ = 80 *molto rit.*

Soprano
Alto

Tenor
Bass

Piano

p

4 *a tempo mp*

"I don't ask you to love me

mp

"I don't ask you to love me

a tempo

Slightly Slower ♩ = 72

poco rit. mf

7

al - ways like this, but I

al - ways like this, but I

mf

poco rit.

mf

mp

vcl

a tempo

rit.

ask you to re - mem - ber."

ask you to re - mem - ber." "You'll

mf

a tempo

rit.

cresc.

mf

13 *poco rit.* *a tempo*

al - ways be like this to me."

poco rit. *a tempo*

"But prom - ise me"

16 *p*

"But prom - ise me"

6

poco più mosso

a tempo

18 *mp* "But prom - ise me" *f* "But

"But

poco più mosso

a tempo

mf *f*

21 *rit.* prom - ise me you'll re - mem - ber."

prom - ise me you'll re - mem - ber."

rit.

cresc.

24 Relaxed, expressive ♩ = 60 *mp*

A - way! A - way!

A - way! A - way!

Relaxed, expressive ♩ = 60

ff *mp*

27 *mf*

for I will fly to thee, Al - rea - dy with thee!

for I fly to thee, Al - rea - dy with thee!

30 *sub. p* *mp*

ten - der is the night, But here there is no

sub. p *mp*

ten - der is the night, But there is no

33 *mf*

light save what from hea - ven is with the bree - zes

light *mf* save from hea - ven is with bree - zes

light save from hea - ven with bree - zes

poco meno mosso

rit.

36 *p*

blown Through ver - dur - ous glooms and wind - ing moss - y ways.

p

blown Through ver - dur - ous glooms and wind - ing moss - y ways.

poco meno mosso

rit.

40 **Emerging** ♩ = 68 *poco accel.* *rit.*

Emerging ♩ = 68

poco accel.

rit.

p

43 *a tempo*
p

"I'll be diff - erent, but some-where in - side of me there
p
"I'll be diff - erent, but some-where in - side of me there

"I'll be diff - erent, but some - where in me there

a tempo

47 *molto rit. al fine*

al-ways will be the per-son I am to - night.
al-ways will be the per-son I am to - night.

molto rit. al fine