

*AS I WALK  
THROUGH  
THE WOODS  
AT NIGHT*

*For SSA voices and piano*

*Corbin Montenegro*

## ***About the piece:***

### ***Text:***

*As I walk through the woods at night  
My way is lit by many lights.  
As I walk through the woods at night  
The stars are my guide.*

*Guiding me through the pines  
I feel safe and sound  
With the lights of the stars  
Dancing around.*

*Wolves howl and creatures prowl  
But I have no fear  
The moon and stars will take me far  
As the night sky remains clear.*

*As the sun pokes its head above  
The horizon, its rays shine with love  
Love and warmth, its rays do send  
My journey reaches its end.*

*Guiding me home again  
I feel peace upon  
This land, the pines, and the animals  
In the glowing dawn.*

### ***Note from the composer:***

*I submitted this piece as part of a composition competition whose prompt was simply "True North." For me, the first thing that came to my mind when I saw the prompt was an air freshener manufactured by Little Trees called True North. The scent of that air freshener, to me, smells like pine trees. Based on this, I wrote the text from the point of view of someone walking through northern woods at night (specifically mentioning pine trees) and also referencing stars (and indirectly, Polaris, aka "The North Star"), which have been used for thousands of years by many different civilizations to navigate their path. As for the music, I wrote most of the piece using the Lydian and Dorian modes, as I found those to be majestic and ethereal, evoking a sense of wonder and beauty.*

## ***About the composer:***

*Corbin Montenegro (b. 2004) is a composer, performer, and scholar currently based in St. George, Kansas. He is currently pursuing a Bachelor of Music Education from Kansas State University, where he is a member of the school's flagship choral ensemble, Concert Choir. He holds membership in the National Association for Music Education, the American Choral Directors Association, and Phi Mu Alpha Sinfonia.*

# As I Walk Through the Woods at Night

Words and Music by Corbin Montenegro

**Maestoso ♩ = 70**

The musical score consists of eight staves of music. The top staff is for Soprano 1, the second for Soprano 2, the third for Alto, and the bottom staff is for the Piano. The vocal parts sing a melody with lyrics like "ah" and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The piano part provides harmonic support with various patterns. Overlaid on the music are large, bold, black letters spelling out "PERUSA!" and "SCORE". The "PERUSA!" text spans from the first staff to the fourth staff, while "SCORE" is on the fifth staff. The "PERUSA!" text has dynamic markings like *ff* and *mf*. The "SCORE" text includes a note with a bracket and the instruction "\*jump straight to 'm'".

Soprano 1

Soprano 2

Alto

Piano

PERUSA!

SCORE

\*jump straight to "m"

S. 1

S. 2

A.

Pno.

*ff*

*mf*

*ah*

*ff*

*mf*

*ah*

*mf*

*ah*

*mp*

*mp*

8

10

S. 1

S. 2

A.

Pno.

**PERUSALE**

12

S. 1

S. 2

A.

Pno.

**SCORE**

A

As I walk through the woods at night my

14

S. 1

way— is— lit by ma— ny lights,

S. 2

A.

# PERUSAL

Pno.

# SCORE

16

S. 1

As I walk through the woods at night the

S. 2

*mp*  
walk through night,

A.

*mp*  
walk through night,

Pno.

18

S. 1 stars are my guide.

S. 2 stars are my guide.

A. stars are my guide.

Pno.

**PERUSALE**

**SCORE**

B

20

S. 1 Gui-ding me through the pines

S. 2 Gui-ding me through the pines

A. Gui-ding me through the pines

Pno.

22

S. 1

S. 2

A.

Pno.

I feel safe  
I feel safe  
I feel safe and sound

**PERUSAL**

# SCORE

24

S. 1

S. 2

A.

Pno.

*p misterioso*  
with the lights of the stars dancing a - round, with the lights of the  
  
*p misterioso*  
with the lights of the stars dancing a - round, with the lights of the  
  
*p misterioso*  
with the lights of the stars dancing a - round, with the lights of the

28

S. 1 stars dan-cing a - round.

S. 2 stars dan-cing a - round.

A.

Pno.

**PERUSALE**

# SCORE

31

S. 1

S. 2

A.

Pno.

**C**

*mf*

Wolves howl \_\_\_\_\_ and

**mf**

33

S. 1

S. 2

A.

Pno.

crea-tures prowl. but I have no

# PERUSA

# SCORE

35

S. 1

S. 2

A.

Pno.

the moon and the stars will

fear,

37

S. 1

S. 2

A.

take me far as the night sky re-mains

# PERUSALE

# SCORE

39

S. 1

S. 2

A.

clear.

Pno.

Wolves howl\_\_\_\_\_ and

howl\_\_\_\_\_

41

S. 1

S. 2

A.

Pno.

**PERUSAEL**

**SCORE** *molto*

43

S. 1

S. 2

A.

Pno.

fear, the sky is clear.

fear, the sky is clear.

fear, the sky is clear.

a tempo

46

S. 1

S. 2

A.

Pno.

# PERUSA

46

S. 1

As the sun pokes its head a - bove the ho -

S. 2

A.

# SCORE

A.

Pno.

50

S. 1

-ri - zon, its rays shine with love,—

S. 2

A.

Pno.

52

S. 1      Love and warmth its rays do send, my

S. 2      *mp* love and warmth,

A.      *mp* love and warmth,

Pno.

**PERUSA**

# SCORE

54

S. 1      jour - ney reach - es its end.

S. 2      *mf* reach - - es end.

A.      *mf* reach - - es - - end.

Pno.

**E**

56

S. 1 Gui - ding me home a - gain -

S. 2 Gui - ding me home a - gain -

A. Gui - ding me home a - gain -

Pno.

# PERUSALE

58

S. 1 I feel peace on

S. 2 I feel peace on

A. I feel peace up - on

Pno.

# SCORE

60 rit.

S. 1 *p misterioso*  
this land, the pines and the an-i-mals in the glow-ing dawn,

S. 2 *p misterioso*  
this land, the pines and the an-i-mals in the glow-ing dawn,

A. *p misterioso*  
this land, the pines and the an-i-mals in the glow-ing dawn,

Pno. -

# PERUSAL

# SCORE

63 *a tempo*

S. 1 Land and pines and the an-i-mals in the glow-ing dawn,

S. 2 Land and pines and the an-i-mals in the glow-ing dawn

A. Land and pines and the an-i-mals in the glow-ing dawn

Pno. -

**F**

66

S. 1

S. 2

A.

Pno.

The musical score page 14 begins with a dynamic of 66. It features four staves: Soprano 1, Soprano 2, Alto, and Piano. The piano staff contains large, bold letters spelling "PERUSAHL" and "SCORE". The piano staff also includes a dynamic of *mp* and a fermata over the letter "L". The vocal parts (Soprano 1, Soprano 2, Alto) have "ah" lyrics with sustained notes and slurs. The piano part has "ah" lyrics with sustained notes and slurs.

68

S. 1

S. 2

A.

Pno.

The musical score page 14 continues with a dynamic of 68. It features four staves: Soprano 1, Soprano 2, Alto, and Piano. The piano staff shows a rhythmic pattern of eighth notes. The vocal parts (Soprano 1, Soprano 2, Alto) have "ah" lyrics with sustained notes and slurs. The piano part has "ah" lyrics with sustained notes and slurs.

S. 1

S. 2

A.

Pno.

**PERUSAL**

70

ah

ah

ah.

71

S. 1

S. 2

A.

Pno.

**SCORE**

72

ff

ff

ff

mf

mf

mf

ff

mf

mf

mf

mf

G

75

S. 1      S. 2      A.      Pno.

*ff*      *ff*      *ff*      *ff*

ah\_\_\_\_\_ ah\_\_\_\_\_ ah\_\_\_\_\_ ah\_\_\_\_\_

*mf*      *mf*      *mf*      *mf*

ah\_\_\_\_\_ ah\_\_\_\_\_ ah\_\_\_\_\_ ah\_\_\_\_\_

*ff*      *ff*      *ff*      *ff*

ah\_\_\_\_\_ ah\_\_\_\_\_ ah\_\_\_\_\_ ah\_\_\_\_\_

*mf*      *mf*      *mf*      *mf*

ah\_\_\_\_\_ ah\_\_\_\_\_ ah\_\_\_\_\_ ah\_\_\_\_\_

**PERUSAL**

*ff*

80

S. 1      S. 2      A.      Pno.

fp < ff      fp < ff      fp < ff

\*hm      \*hm      \*hm

*fp* < *ff*      *fp* < *ff*      *fp* < *ff*

\*hm      \*hm      \*hm

*mp*

8

SCORE

\*jump straight to "m"