

DREAM LAND

Trenton Rhodes (ASCAP)

CHORAL VOICES – SATB + Piano

Dream Land is a poem by the 19th century poet Christina Rossetti. The poem describes a woman falling asleep and it describes her dreams. I set only the 1st stanza to music, as I needed a fairly short SATB + Piano work with this same idea. The choir and the piano hardly ever play at the same time - the piano is used more as a device to introduce interludes into the piece and connect the choral sections together. Harmonically speaking, the piece starts in Eb and modulates up an entire tritone, the furthest key away from the tonic. The piece is not too difficult for the choir nor the piano despite the modulation, suitable for around a decent high-school level choir.

TJ022

Grade 3

\$3.00

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DREAM LAND (1st stanza)

by CHRISTINA ROSSETTI (1830 – 1894)

Where sunless rivers weep
Their waves into the deep,
She sleeps a charmed sleep:
Awake her not.
Led by a single star,
She came from very far
To seek where shadows are
Her pleasant lot.

FOR PREVIEW ONLY

Score

text by Christina Rossetti
(public Domain)

Dream Land

For SATB + Piano

Trenton Rhodes
(ASCAP)

Adagietto ♩ = 64

Soprano

Alto

Tenor

Bass

Piano

Adagietto ♩ = 64

pp *espress.*

Red. 3

* *Red.* 3

4

S

A

T

B

Pno.

p

Red. 3

3

3

3

3

6 7 *pp*

S Where sun - less ri - vers weep

A *pp* Where sun - less ri - vers

T *pp* Where sun - less

B *pp* Where

7

Pno. *pp*

9

S Their waves in - to the deep She sleeps a charmed sleep A-wake her

A weep Their waves in-to the deep she sleeps a charmed sleep A-wake her

T ri - vers weep their wanes in - to the deep she sleeps a charmed sleep A-wake her

B sun - less ri - vers weep Their waves in-to the deep she sleeps a charmed sleep A-wake her

Pno.

14

S
A
T
B

not.
not.
not.
not.

Pno.

14

p
pp

3 3 3 3

Red. * *Red.* *

18

S
A
T
B

pp
pp
pp
pp

Led by a sin - gle star
Led by a sin - gle star
Led by a sin - gle star She came from

21

21

Led by a sin - gle star

Pno.

18

Red. * *Red.* * *Red.* * *Red.*

27

S
A
T
B

Led by a sin - gle star
Led by a sin - gle star
ve - ry far
Led by a sin - gle star
To seek where sha - dows are
Led by a

27

Pno.

* *Red.* *

33

S
A
T
B

p She came from ve - ry far
p She came from ve - ry far
p She came from ve - ry far
p She came from ve - ry far
sin - gle star
She came from ve - ry far

33

Pno.

p
Red. *

37 *mp*

S — Vee-ry far

A — Ve-ry far

T — Ve-ry far

B — Ve-ry far

Pno. *mp*

3 3 3

Reo. * Reo. *

41 *mf*

S To seek where sha-dows are ah

A *mf* To seek where sha-dows are ah

T *mf* To seek where sha-dows are sha-dows ah ah ah

B *mf* To seek where sha-dows are To seek where sha-dows are ah ah

Pno. *mf*

Reo. *

47 *molto rit.* **49** *ff* *a tempo*

S
ah Her plea - sent lot.

A
ah Her Plea - sent lot

T
8 — Her — plea - sent lot.

B
— Her plea - sent lot.

Pno.
47 *molto rit.* **49** *ff* *a tempo*
pp
8va — — — — —
* *Red.* * *Red.*

52

S

A

T
8

B

Pno.
52
* *Red.* * *Red.*

57

S
A
T
B

Where sun - less
Where

pp

57

Pno.

pp

S
A
T
B

ri - vers weep Their waves in - to the deep She ___ sleeps a charmed ___ sleep ___
sun - less ri - vers weep Their waves ___ in - to the deep she ___ sleeps a charmed sleep
pp Where sun - less ri - vers weep their wanes in - to the deep ___ she sleeps a charmed sleep
pp

Pno.

58



63 *molto rit.* **67** *Largo* ♩ = 54

S — A-wake her not. Sleep

A — A-wake her not. Sleep

T — A-wake her not. Sleep

B — A-wake her not. Sleep

63 *molto rit.* **67** *Largo* ♩ = 54

Pno. *p* *pp*

ped. *rit.*

69 *rit.*

S She sle - eps a charmed sleep Sleep

A Sleep Sleep

T Sleep Sleep

B Sleep Sleep

69 *rit.*

Pno. *rit.*

ped. *rit.*

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