Program/Performance Notes

A click track has been provided

There are four number of clicks before the piece begins

Day to Day Still is Odiweric's first SAB choral work from a series of collection he's working on It is a simple choral piece with changing structures, textures, language(Swahili and English), vocal techniques, keys and even color. Also involves simple snapping and clapping at some points, thus adding a body percussive effect Simple Swahili words are sandwitched in between English words. Check for the guide below. The Swahili words are pronounced just as they appear The piece is a short one with a performance time of approximately 4 minutes

It has three sections (The Friendship, The Health and The Determination)

I)Keep God in thee, Day to day still, Safe, sound and cool, You to renew, Swahili Pronunciation Rafiki wa kweli, (truest friend) rah-fee-key wah kweh-lee Ni Yesu Mwokozi, (is Jesus the Savior) knee Yeh-soo mwoh-koh-zee II)Be in health, Be so well, Not where, Want life yet, Be in health, Be in wealth, No pain, No gain, III)Kwa nguvu (Be so tough), kwah ngoo-voo Jaribu (Go try), jah-ree-boo Fedha, nyakati (Money, time), feh-dhah Japo ngumu (Tho' hard), jah-poh ngoo-moo

Time and tide, Wait for no man,

God is good, He will keep, Give thee food, When thou sleep,

Try O try, Don't cry, Stitch in time, Saves nine,

Anguka nayo (drop with it) pronounced as; ah-ngoo-kah nah-yoh

Day to Day Still

Performance Time; 4 minutes



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