



Asher Lurie

*Na Drie*

*Dekades*

(“after three decades”)

for eight voices

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[www.asherlurie.com](http://www.asherlurie.com)



## Instrumentation

SSAATTBB choir

## Duration

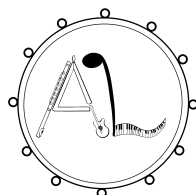
6'

## Program Note

Both of my parents are South African and immigrated to the United States in the early 1990s. The entire time they lived in South Africa was during apartheid and I've grown up seeing the dilemma that my parents have with the country they were raised in. While they lived with privilege as white people, they saw that the majority of the country, who was not white, did not have the same privileges as them. My parents realized the apartheid system was wrong, though it was all they knew, but they had little power to make lasting changes. I remember my mother telling me years ago about the young African boys who would jump over her fence to steal food from her fridge when she was a child. She allowed them to do this because she realized that they needed the food more than her, but there was nothing more she could do for them and the others in their position. She couldn't grant them the basic rights they did not have because of their skin color.

To further connect with my parents about their upbringing, I asked my mother to write a response to Nelson Mandela's Inaugural Address, a speech that in part marked a major societal, political, and cultural change in South Africa. To set her words, I decided to write a choral work based on the melodies of white African anti-apartheid activist and musician Johnny Clegg. Both of my parents grew up listening to Clegg's music and still remember it clearly to this day. I chose to use melodies from Clegg in a way that mirrors both the text that my mother wrote and the changing environment of South Africa from the start of colonization to the present day. Beginning with simple villages and nature, it quickly develops while becoming exponentially oppressive leading up to apartheid. This era suddenly reaches a breaking point and ends, but equality is still far away. However, many still can see peace in the future and fight every day to bring it sooner, just as they did to end the apartheid.

*Na Drie Dekades* is not exactly a work about apartheid, but rather about how the effects of it are still lasting. A visit to the country revealed this truth to me quickly. While laws no longer forcefully separate black and white people, they still have not begun to unite. The pain resulting from apartheid has made progress difficult. Now, South Africa is once again in a terrible state, as a corrupt government restricts the flow of essential resources while the rest of the country suffers. This will only change for good once all South Africans find a way to unite and work against the dark history of their country and the cycles that have created it.



## **Original Text by Michelle Lurie**

When listening to Nelson Mandela's Inaugural Address thirty years after it was delivered, the focus on the physical components of the land struck me, since that is what I loved most about South Africa. The smell of the beautiful purple trees, the sights of the gorgeous flowers that bloom, and the texture of the green grass sticks with me, even though I am about nine thousand miles away from the country of my birth. However, this makes the contrast between the beauty of the land and the pain that one experienced while living in a country governed by apartheid and racism even more glaring. What a relief it was when President Mandela took on the challenge of building peace in this country torn apart by divisions. To have President Mandela work together with Mr. F. W. de Klerk was a miracle and truly did open a path for healing and bridge building, an opportunity to establish a fair society where all individuals have access to fundamental human rights and dignities.

At the same time, the hopeful message of President Mandela's address is tainted when one considers the current state of South Africa. While after three decades, racial and gender discrimination has lessened, ongoing poverty and corruption continue. However, we seem to have come full circle as Nelson Mandela's African National Congress has now been forced to join with its primary opposition party, the Democratic Alliance. President Mandela expressed how there is no easy road to freedom and that we need to unite to achieve success. Will this very new union finally bring about the "rainbow nation at peace with itself and the world" that President Mandela expressed hope for in his address?

# NA DRIE DEKADES

"after three decades" (2024)

Asher Lurie

Text by Michelle Lurie

Andante ♩ = 80

*pp* mumbled, freely, unpitched\*

Soprano 1 The smell of the beau-ti-ful pur-ple trees, the sight of the gor-geous flow-ers that bloom, and the tex-ture of the green grass

Soprano 2 Will this ver-y new un-ion

Alto 1 Will this ver-y new un-ion fi-nal-ly bring a-bout the "rain-bow na-tion at peace with it-self and the world" that Pres-i-dent

Alto 2 When lis-ten-ing to Nel-son Man-de-la's In-au-gu-ral Ad-dress thir-ty years-after it was

Tenor 1 What a re-lief it was, a mir-a-cle, a path for heal-ing, an op-por-tu-ni-ty At the same

Tenor 2 The smell of the beau-ti-ful pur-ple trees, the

Bass 1 When lis-ten-ing to Nel-son Man-de-la's In-au-gu-ral Ad-dress thir-ty years-after it was de-liv-ered, the fo-cus on the

Bass 2 What a re-lief it was, a mir-a-cle, a path for heal-ing, an op-por-tu-ni-ty.

S. 1 sticks with me, e-ven though I am a-bout nine thou-sand miles a-way The beau-ty of the land

S. 2 fi-nal-ly bring a-bout the "rain-bow na-tion at peace with it-self and the world" that Pres-i-dent Man-de-la ex-pressed hope for in

A. 1 Man-de-la ex-pressed hope for in his ad-dress? The beau-ty of the land Will this ver-y new un-ion

A. 2 de-liv-ered, the fo-cus on the phys-i-cal com-po-nents-of the land struck me, since that is what I loved most

T. 1 time, the mes-sage is taint-ed. What a re-lief it was, a mir-a-cle, a path for heal-ing, an

T. 2 sight of the gor-geous flow-ers that bloom, and the tex-ture of the green grass sticks with me, e-ven though I am a-bout nine thou-sand miles

B. 1 phys-i-cal com-po-nents-of the land struck me, since that is what I loved most a-bout South Af-ri-ca.

B. 2 At the same time, the mes-sage is taint-ed. What a re-lief it was, a mir-

\* - text should be spoken in a natural rhythm, but remaining somewhat relative to where it is positioned within each measure to ensure that the choir stays together

5 *pp sub., mumbled*

S.1 The smell of the beau - ti - ful pur - ple trees, the sight of the gor - geous flow - ers that bloom, and the tex - ture of the green grass

S.2 his ad - dress? Will this ver - y new un - ion fi - nal - ly bring a - bout the "rain - bow na - tion at peace with it -

A.1 fi - nal - ly bring a - bout the "rain - bow na - tion at peace with it - self and the world" that Pres - i - dent Man - de - la expressed hope for in

A.2 a - bout South Af - ri - ca. When lis - ten - ing to Nel - son Man - de - la's In - au - gu - ral Ad - dress thir - ty years - af - ter it was

T.1 *f sub., proclaimed, unpitched* op - por - tu - ni - ty. *pp sub., mumbled* the gor - geous flow - ers that bloom What a re - lief it was, mir - cle, a path for heal - ing, an

T.2 a - way from the count - ry of my birth. The smell of the beau - ti - ful pur - ple trees, the

B.1 *ppp* When lis - ten - ing to Nel - son Man - de - la's In - au - gu - ral Ad - dress thir - ty years - af - ter it was de - liv - ered,

B.2 *ppp* - a - cle, a path for heal - ing, an op - por - tu - ni - ty. At the same time, the mes - sage

7 **A**

S.1 sticks with me, e - ven though I am a - bout nine thir - ty - same miles a - way from the count - ry of

S.2 - self and the world" that Pres - i - dent Man - de - la ex - pressed hope for in his ad - dress?

A.1 his ad - dress? Will this ver - y new un - ion fi - nal - ly bring a - bout the

A.2 de - liv - ered, the focus of the phys - i - cal com - po - nents - of the land struck me, since

T.1 op - por - tu - ni - ty. At the same time, the mes - sage is

T.2 sight of the gor - geous flow - ers that bloom, and the tex - ture of the green grass sticks with me, e - ven though I am

B.1 *mp fast, pitched* uh - way - uh - way...

B.2 *mp slow, pitched* uh - way - uh - way...

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S.1 my birth. The smell of the beau - ti - ful pur - ple trees, the sight of the gor - geous flow - ers that

S.2 Will this ver - y new un - ion fi - nal - ly bring a - bout the "rain - bow na - tion at peace with it - self and the world" that Pres - i - dent

A.1 "rain - bow na - tion at peace with it - self and the world" that Pres - i - dent Man - de - la ex - pressed hope for in his ad - dress?

A.2 that is what I loved most a - bout South Af - ri - ca. When lis - ten - ing to Nel - son Man - de - la's au - gu - ral Ad - dress

T.1 taint - ed. What a re - lief it was, a mir - a - cle, a path for heal - ing, an op - por - tu - ni - ty. *ppp*

T.2 a - bout nine thou - sand miles a - way from the count - ry of my birth. The smell of the pur - ple trees  
on beat 3  
*f sub., proclaimed, unpitched*

B.1 *mf* *ppp*

B.2 *mf* *ppp*

11

S.1 bloom, and the tex - ture of the green grass stick with me, e - ven though I am a - bout nine thou - sand miles

S.2 Man - de - la ex - pressed hope for his ad - dress? Will this ver - y new un - ion

A.1 Will this ver - y new un - ion fi - nal - ly bring a - bout the "rain - bow na - tion at peace with it -

A.2 thir - ty years af - ter it was de - liv - ered, the fo - cus on the phys - i - cal com - po - nents -

T.1 *ppp pitched*  
ah

T.2 *pp sub., muffled, unpitched*  
The smell of the beau - ti - ful pur - ple trees, the sight of the gor - geous flow - ers that

B.1 *pp fast*  
uh - way - uh - way...

B.2 *pp slow*  
uh - way - uh - way...

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13

S. 1 a - way from the count - ry of my birth.

S. 2 fi - nal - ly bring a - bout the "rain - bow na - tion at peace with it -

A. 1 -self and the world" that Pres - i - dent Man - de - la ex - pressed hope for in

A. 2 -of the land struck me, since that is what I loved most

T. 1 *mf* *ppp*

T. 2 bloom, and the tex - ture of the green grass sticks with me, e - ven though I am

B. 1 *mf* *ppp*

B. 2 *mf* *ppp*

15

S. 1 *f sub., proclaimed* *pp sub. mumbled* on beat 3 *f sub., proclaimed*  
The smell of the beau - ti - ful pur - ple trees, the sight of the gor - geous flow - ers the sights of the gor - geous flow - ers

S. 2 *f sim.* *pp sim.*  
-self and the world" that Pres - i - dent Man - de - la ex - pressed hope for in his ad - dress? Will this ver - y new un - ion

A. 1 *f sub., proclaimed* *pp sub. mumbled*  
his ad - dress? Will this ver - y new un - ion fi - nal - ly bring a - bout the "rain - bow na - tion at peace with it -

A. 2  
a - bout South - west - ern Ca. When lis - ten - ing to Nel - son Man - de - la's In - au - gu - ral Ad - dress thir - ty years - af - ter it was

T. 1

T. 2 *sub. f proclaimed* *pp sub. mumbled* *f sim. pp sim.*  
a - bout nine thou - sand miles a - way from the count - ry of my birth. The smell of the beau -

B. 1

B. 2

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17 **B**

S. 1 *pp sub.* that bloom and the tex-ture of the green grass sticks with me, e - ven though I am a - bout nine thou - sand *ppp*

S. 2 *f* fi - nal - ly bring a - bout the "rain - bow na - tion at peace with it - self and the world" that Pres - i - dent Man - de - la *pp* pressed hope for in

A. 1 *ppp* -self and the world" *sung, pitched ppp* ah

A. 2 *f sub., proclaimed, unpitched* de - liv - ered, the fo - cus on the phys - i - cal com - po - nents - of the land struck me, since that is what I loved most *pp sub., mumbled* *f sim. pp sim.*

T. 1 *ppp* ah

T. 2 *f sim. pp sim.* -ti - ful pur - ple trees, the sight of the gor - geous flow - ers that bloom, and the tex - ture of the green grass sticks with me, e - ven though I am

B. 1 *ppp fast* uh - way - uh - way...

B. 2 *ppp slow* uh - way - uh - way...

19

S. 1 *ppp fast* uh - way - uh - way...

S. 2 *ppp* his ad - dress? *ppp slow - pitched* ah - way - uh - way...

A. 1 *mf* *ppp* *p* That is what I

A. 2 *ppp* a - bout South Af - rica. *ppp* *pp* When lis - ten - ing to Nel - son Man - de - la's In - au - gu - ral Ad - dress

T. 1 *mf* *ppp* *p* That is what I

T. 2 *ppp* a - bout nine thou - sand miles a - way from the count - ry of my birth.

B. 1 *ppp*

B. 2 *ppp* *pp mumbled, unpitched* What a re - lief it was, a mir -

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21 *mf* *pp* mumbled, unpitched

S.1 loved most. The smell of the beau - ti - ful pur - ple trees, the

S.2 Uh Will this ver - y new un - ion fi - nal - ly bring - bout the

A.1 Uh

A.2 *f* sub., proclaimed

T.1 *mf* loved most. What a re - lief it was, a mir -

T.2 *p* pitched Uh

B.1

B.2 *sub. f* proclaimed *pp* sub. *ppp*

- a - cle, a path for heal - ing, an op - por - tu - ni - ty. At the same time,

23

S.1 sight of the gor-geousflow - ers thatbloom,and the texture of the greengrass stickswith me, e - ven though I am a - bout nine thou - sand miles

S.2 "rain - bow na - tion at peace with it - self and the world" that Pres - i - dent Man - de - la ex - pressed hope for in his ad - dress?

A.1 *pp* mumbled, unpitched The smell of the beau - ti - ful pur - ple trees, the

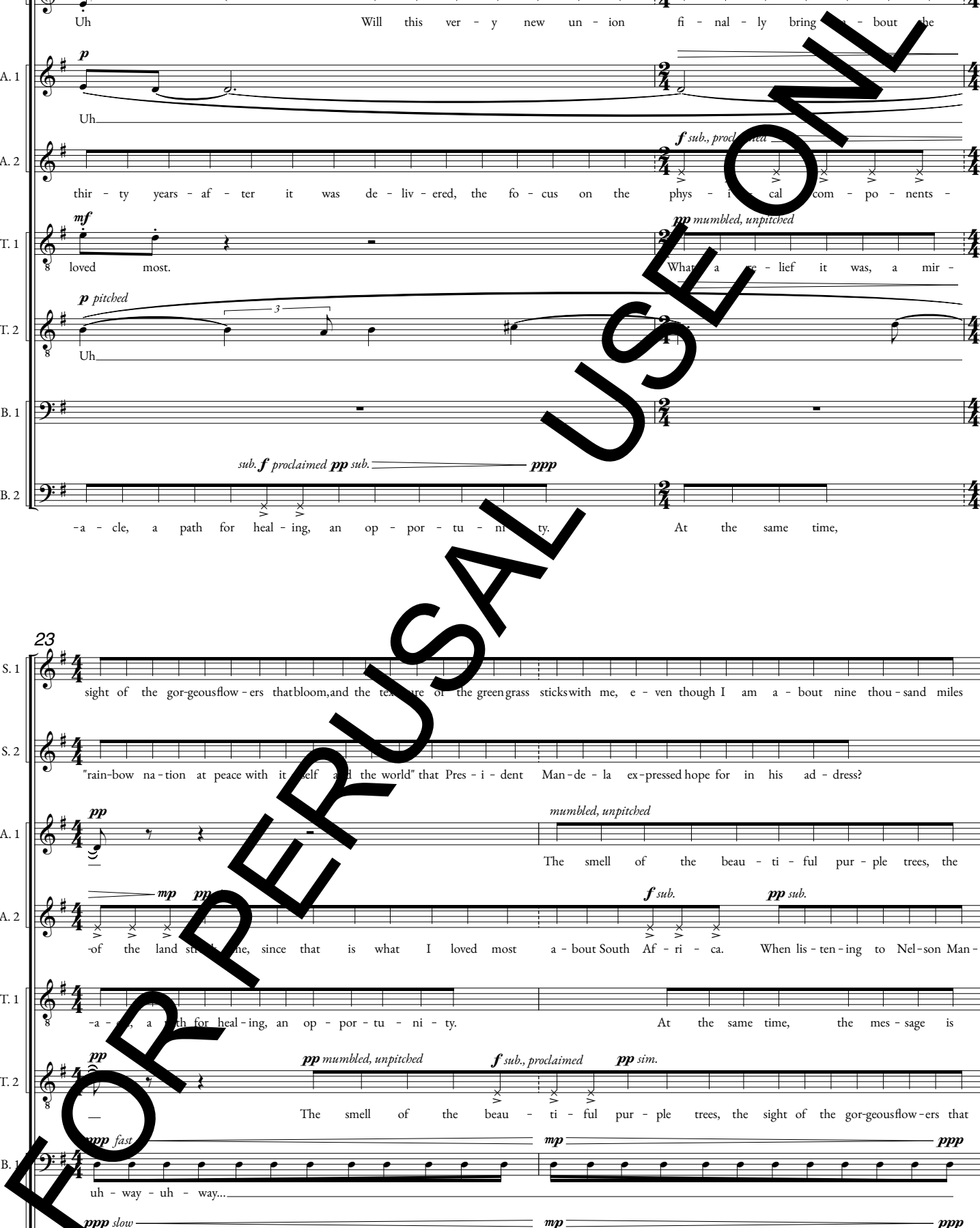
A.2 *mp* *pp* *f* sub. *pp* sub. of the land stretch - ing, since that is what I loved most a - bout South Af - ri - ca. When lis - ten - ing to Nel - son Man -

T.1 - a - cle, a path for heal - ing, an op - por - tu - ni - ty. At the same time, the mes - sage is

T.2 *pp* *pp* mumbled, unpitched *f* sub., proclaimed *pp* sim. The smell of the beau - ti - ful pur - ple trees, the sight of the gor-geousflow - ers that

B.1 *ppp* fast *mp* *ppp* uh - way - uh - way...

B.2 *ppp* slow *mp* *ppp* uh - way - uh - way...



25

S.1 a - way from the count - ry of my birth. The smell of the beau -

S.2 Will this ver - y new un - ion fi - nal - ly bring a - bout the "rain - bow na - tion of peace with it -

A.1 sight of the gor - geous flow - ers that bloom, and the tex - ture of the green grass sticks with me,

A.2 -de - la's In - au - gu - ral Ad - dress thir - ty years - af - ter it was de - vel - oped, the fo - cus on the

T.1 taint - ed. What a re - lief it was, a me - dia - cl - a path for heal - ing, an

T.2 bloom, and the tex - ture of the green grass sticks with me, ah

B.1 uh - way - uh - way...

B.2 uh - way - uh way...

*f sub.* *pp sub.*

*f sub.* *pp sub.*

*f sub.* *pp sub.*

*pp fast*

*pp slow*

27

S.1 -ti - ful pur - ple trees, the sig - of the gor - geous flow - ers that bloom, and the tex - ture

S.2 -self and the world" that Pres - i - de on beat 3

A.1 ah.

A.2 phys - i - cal co - po - nents - of the land struck me, since that is what I loved

T.1 op - or - ni - ty. That is what I loved most.

T.2

B.1

B.2

*f sub.* *pp sub.*

*pp fast*

*pp* *mf* *pp*

*f sub.*

*mf* *pp*

*mf* *pp*

*pp* *pp*

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29 *p* *p* *f* graceful **C**

S. 1 Oh Oh loved most. The smell

S. 2 *mf* *ppp* *p* on beat 3 *f* graceful Oh loved most. The smell

A. 1 *p* fast uh-way-uh-way... loved mo the

A. 2 *p* fast, pitched uh-way-uh-way... loved mo the

T. 1 That is what I That is what I That is what I loved mo

T. 2 That is what I loved mo

B. 1 *p* fast uh-way-uh-way... loved most. The smell

B. 2 *p* fast uh-way-uh-way... loved most. The smell

33 *f* *m* *f* *mp* *f*

S. 1 loved what I loved most beau - - ty

S. 2 loved what I loved most beau - - ty

A. 1 sights sigh sigh sigh... beau - ty

A. 2 sights sigh sigh sigh... beau - - ty

T. 1 most loved most beau - ty

T. 2 loved most loved most beau - ty

B. 1 uh oh loved most the beau - - ty

B. 2 uh oh loved most the beau - - ty

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37 *mf* *ff* *p* **D** *p delicate*

S. 1 the sight flowers that bloom a path for healing

S. 2 the sight flowers that bloom a mir-a- cle, an op- por- tu - ni- ty.

A. 1 smell the sight a path for healing

A. 2 smell the sight a mir-a- cle, an op- por- tu - ni- ty.

T. 1 beau-ty of the land the smell of the gor-geous flowers that bloom a path for healing

T. 2 beau-ty of the land the smell of the gor-geous flowers that bloom a mir-a- cle, an op- por- tu - ni- ty.

B. 1 the smell the sight that bloom ooh ooh ooh ooh...

B. 2 the smell the sight that bloom ooh

43 *mf* *f radiant* *mp*

S. 1 a path for heal-ing What a re- lief it ooh ooh

S. 2 ooh ooh ooh

A. 1 a path for heal-ing ooh the sights the sights, the smell the beau-ty of the land and the sights the sights, the beau-ty of the land and the

A. 2 ooh the sights the sights, the smell the beau-ty of the land and the sights the sights, the beau-ty of the land and the

T. 1 a path for heal-ing ooh sights and the sights the sights, the beau-ty of the land and the

T. 2 ooh ooh sights and the sights the sights, the beau-ty of the land and the

B. 1 ooh ooh ooh

B. 2 ooh ooh ooh



48

*f pp sub. rit. ff*

S.1 pain pay pay pay...

*f pp sub. poco rit. ff*

S.2 pain pay pay pay...

*f pp sub. ff*

A.1 pain pain pay pay pay...

*f pp sub. ff*

A.2 pain pain pay pay pay...

*f pp sub. ff*

T.1 pain pain pay pay pay...

*pp sub. ff*

T.2 pain pain pay pay pay...

*f pp sub. ff*

B.1 pain pay pay pay...

*f pp sub. ff*

B.2 pain pain pay pay pay...

**E**

52 **Adagio** ♩ = 72

*p spoken with grief*

S.1 How - ev - er, this makes the con - trast be - tween the beau - ty of the land and the pain that one ex - pe - ri - enced

*p spoken with grief*

S.2 How - ev - er, this makes the con - trast be - tween the beau - ty of the

*p spoken with grief*

A.1 How - ev - er, this makes the

A.2

T.1

T.2

B.1

B.2

54

S. 1 while liv-ing in a coun-try gov-erned by a - part-heid and rac - ism e - ven more glar - ing. How - ev - er, this makes the

S. 2 land and the pain that one ex-pe - ri-enced while liv-ing in a coun-try gov-erned by a - part-heid and rac - ism e - ven more glar-ing.

A. 1 con-trast be-tween the beau-ty of the land and the pain that one ex-pe - ri-enced while liv-ing in a coun-try gov-erned by a - part-heid and rac - ism e - ven

A. 2 *p* spoken with grief How - ev - er, this makes the con-trast be-tween the beau-ty of the land and the pain that one ex-pe - ri-enced while liv-ing in a coun-try gov-erned by

T. 1 *ppp* grieving pain. *mp* *ppp*

T. 2 *ppp* grieving pain. *mp* *ppp*

B. 1

B. 2

56

S. 1 con-trast be-tween the beau-ty of the land and the pain that one ex-pe - ri-enced while liv-ing in a coun-try gov-erned by a - part-heid and rac - ism e - ven *f sub.* *p sub.*

S. 2 How - ev - er, this makes the con-trast be-tween the beau-ty of the land and the pain that one ex-pe - ri-enced while liv-ing in a coun-try gov-erned by *f sub.* *p sub.*

A. 1 more glar - ing. How - ev - er, this makes the con-trast be-tween the beau-ty of the land and the pain that one ex-pe - ri-enced

A. 2 a - part-heid and rac - ism e - ven more glar - ing. How - ev - er, this makes the con-trast be-tween the beau-ty of the

T. 1

T. 2 *ppp* pain.

B. 1 *ppp* grieving pain.

B. 2

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S.1 *pp* *f sub.* *pp sub.*  
 more glar - ing. How - ev - er, this makes the con-trast be-tween the beau-ty of the landand the pain that one ex-pe-ri-enced

S.2 *pp*  
 a - part-heid and rac - ism e - ven more glar - ing. How - ev - er, this makes the con-trast be-tween the beau-ty of the

A.1  
 whileliv-ing in a coun-try gov-erned by a - part-heid and rac - ism e - ven more Man - de -

A.2  
 landand the painthat one ex - pe - ri-encedwhileliv-ing in a coun-try gov-erned by a - part-heid and rac - ism e - ven more glar - ing.

T.1 *ppp* *mp*  
 oo.

T.2 *mp* *ppp*

B.1 *mp* *ppp*

B.2

F

60

S.1 *f sub.* *pp sub.*  
 whileliv-ing in a coun-try gov-erned by a - part-heid and rac - ism e - ven more glar - ing. How - ev - er, this makes the

S.2 *mf stately*  
 landand the painthat one ex - pe - ri-encedwhileliv-ing in a coun-try gov-erned coun - try

A.1  
 -la took on the chal - lenge of build - ing peace in this

A.2 *pp*  
 How - ev - er, mak the con-trast be-tween the beau-ty of the landand the painthat one ex - pe - ri-encedwhileliv-ing in a coun-try gov-erned by

T.1 *ppp* *pp spoken, slightly high voice*  
 thir - ty years af - ter, on - go - ing pov - er - ty and cor - rup - tion con - tin -

T.2

B.1

B.2

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S.1 con-trast be-tween the beau-ty of the land and the pain that one ex-pe-ri-enced while liv-ing in a coun-try gov-erned by a-part-heid and rac-ism e-ven

S.2 torn a-part by di-vi-sions and pain

A.1 *mp* Man-de-la took on the chal-lenge of build-ing peace in this

A.2 *f sub. pp sub.* a-part-heid and rac-ism e-ven more glar-ing. How-ev-er, this makes the con-trast be-tween the beau-ty of the

T.1 8 -ue in South Af-ri-ca, and ra-cial and gen-der dis-crim-i-na-tion con-tin-ue thir-ty years af-ter, on-go-ing

T.2 8 *mf stately* coun-try

B.1

B.2

64 **G**

S.1 *f sub. pp sub.* more glar-ing. How-ev-er, this makes the con-trast be-tween the beau-ty of the land and the pain that one ex-pe-ri-enced

S.2 *mp* coun-try torn a-part by di-vi-sions and pain

A.1 *p* Man-de-la took on the chal-lenge of build-

A.2 land and the pain that one ex-pe-ri-enced while liv-ing in a coun-try gov-erned by a-part-heid and rac-ism e-ven more glar-ing.

T.1 8 pov-er-ty and cor-rup-tion con-tin-ue in South Af-ri-ca, and ra-cial and gen-der dis-crim-i-na-tion con-tin-ue

T.2 8 torn a-part by di-vi-sions and pain

B.1

B.2

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*f sub.* *pp sub.*

S.1 while liv-ing in a coun-try gov-erned by a - part-heid and rac-ism e - ven more glar - ing. How - ev - er, this makes the

S.2 coun - try torn a - part by di - vi - sions

A.1 -ing peace in this Man - de - la

A.2 *mf stately* Man - de - la took on the chal - lenge of build-ing peace in this

T.1 thir - ty years af - ter, on - go - ing pov - er - ty and cor-rup-tion con - tin - ue in South Af - ri - and ra-cial and gen-der dis-crim-i - na -

T.2 *mp* coun - try torn a - part by di - vi - sions and pain

B.1

B.2

68

S.1 con-tract be-tween the beau-ty of the land and the pain one ex-pe-rienced while liv-ing in a coun-try gov-erned by a - part-heid and rac-ism e - ven

S.2 and pain coun - try torn

A.1 took on the chal - lenge of build-ing peace in this Man - de -

A.2 *mp* Man - de - la took on the chal - lenge of build-ing peace in

T.1 *mf stately* tion con - tin - ue thir - ty years af - ter, on - go - ing At the same time,

T.2 *mp* coun - try torn a - part by di - vi - sions

B.1 *mf stately* At the same time, the mes-sage is the same mes-sage is taint - ed

B.2



70

S.1 more glar - ing. How - ev - er, this makes the con - trast be - tween the beau - ty of the land and the pain that one ex - pe - ri - enced

S.2 a - part by di - vi - sions and pain coun - try

A.1 - la took on the chal - lenge of build - ing peace in this

A.2 this Man - de - la took on the chal -

T.1 the mes - sage is the same mes - sage is taint - ed

T.2 and pain torn

B.1 At the same time, the mes - sage is the same mes -

B.2 *pp mumbled* thir - ty years af - ter, on - go - ing pov - er - ty and cor - rup - tion con - tin - ue in South Af - ri - ca, and ra - cial and gen - der dis - crim - i - na -

72

S.1 *mf lyrical, soloistic* How - ev - er, we seem to have

S.2 torn - par - by di - vi - sions and pain

A.1 Man - de - la took on the chal - lenge of build - ing peace in this

A.2 - lence of build - ing in this Man - de - la

T.1 *mp* At the same time, the mes - sage is the same mes - sage is taint - ed

T.2 a - part by di - vi - sions and pain coun - try

B.1 - sage is taint - ed At the same time,

B.2 *mp* tion con - tin - ue thir - ty years af - ter, on - go - ing pov - er - ty and cor - rup - tion con - tin - ue in South Af - ri - ca,



74

S.1 come full cir - cle How - ev - er,

S.2 coun - try torn a - part by di - vi - sions and pa

A.1 Man - de - la took on the chal - lenge of build -

A.2 took on the chal - lenge of build - ing peace in this

T.1 *p* At the same time, mes - sage is the same mes - sage is taint -

T.2 8 torn a - part by di - vi - sions and pa

B.1 the mes - sage is the same mes - sage is taint - ed At the

B.2 and ra - cial and gen - der dis - crim - i - na - tion con - tin - ue thir - ty years af - ter, on - go - ing pov - er - ty and cor - rup - tion

76

S.1 we seem to have come full cir - cle How - ev - er,

S.2 coun - try torn a - part by di - vi - sions and pain

A.1 *mp growing with aggression* ing peace in this Man - de - la took on the chal - lenge of build - ing peace in this

A.2 Man - de - la took on the chal - lenge of build - ing peace in this Man - de - la *mp growing with aggression*

T.1 *mp growing with aggression* - ed At the same time, the mes - sage is the same mes - sage is taint - ed

T.2 8 coun - try torn a - part by di - vi - sions and pain coun try *ff sub.*

B.1 same time, the mes - sage is the same mes - sage is taint - ed At the same time, *growing with aggression*

B.2 *mf stately, growing with aggression* af - ter three dec - ades, on - go - ing pov - er - ty and cor - rup - tion con - tin - ue.



79

S.1 we seem to have come full circle How - ev - er, we seem to have

S.2 *mp growing with aggression*  
 coun - try torn a - part by di - vi - sions and pain coun - try

A.1 Man - de - la took on the chal - lenge of build - ing peace in this

A.2 *ff sub.* *mp sub.*  
 took on the chal - lenge of build - ing peace in this Man - de - la took on the chal -

T.1 *ff sub.* *mp sub.*  
 At the same time, the message is the same message is taint ed

T.2 *mp sub., growing with aggression*  
 8 torn a - part by di - vi - sions and pain coun - try torn

B.1 the message is the same message is taint - ed the same time, the message is the same mes -

B.2 af - ter three dec - ades, on - go - ing pov - er - ty and cor - rup - tion con - tin - ue.

82

S.1 come full circle How - ev - er, we seem to have

S.2 *ff sub.* *mf sub.* *ff sub.*  
 torn a - part by di - vi - sions and pain coun - try torn

A.1 *mf* Man - de - la took on the chal - lenge of build - ing peace in this Man - de -

A.2 *mf*  
 - lenge of build - ing peace in this Man - de - la took on the chal - lenge of build - ing peace in

T.1 *ff sub.* *mp sub.* *mf*  
 At the same time, the message is the same message is taint - ed At the same time,

T.2 *mf*  
 8 a - part by di - vi - sions and pain coun - try torn a - part by di - vi - sions

B.1 *mf* *ff sub.* *mf sub.*  
 - sage is taint - ed At the same time, the message is the same message is taint - ed

B.2 *ff sub.*  
 af - ter three dec - ades, on - go - ing pov - er - ty and cor - rup - tion con - tin - ue. af - ter



85

S.1 come full cir - cle How - ev - er,

S.2 a - part by di - vi - sions and pain coun - try

A.1 -la took on the chal - lenge of build - ing peace in this

A.2 this Man - de - la took on the chal -

T.1 the mes - sage is the same mes - sage is taint - ed

T.2 and pain At the same time,

B.1 At the same time the mes - sage is the same mes -

B.2 three dec - ades, on - go - ing pov - er - ty and cor - rup - tion con - tin - ue.

87

S.1 we seem to have come full cir - cle

S.2 torn a - part by di - vi - sions and pain

A.1 Man - de - la took on the chal - lenge of build - ing peace in

A.2 - lenge of build - ing peace in this Man - de -

T.1 At the same time, the mes - sage is the same mes - sage is taint - ed

T.2 the mes - sage is the same mes - sage is taint - ed

B.1 - sage is taint - ed on - go - ing

B.2 af - ter three dec - ades, on - go - ing



Andante ♩ = 76

89

S. 1 *mf sub.* *ff* *fp* *fff*

S. 2 in this coun - try in this coun - try torn

A. 1 *mf sub.* *ff* *fp* *fff* *mp warm* *ppp*  
of build-ing peace of build-ing peace of build-ing peace torn Will

A. 2 *mf sub.* *ff* *fp* *fff* *warm ppp*  
-la in this coun-try in this coun-try in this coun try torn Will

T. 1 *mf sub.* *ff* *fp* *fff* *mp warm*  
At the sametime, At the sametime, At the sametime, At the sametime, torn Will

T. 2 *mf sub.* *ff* *fp* *fff* *mp warm*  
in this coun - try in this coun - try torn Will

B. 1 *mf sub.* *ff* *fp* *fff* *mp warm*  
in this coun - try in this coun - try torn Will

B. 2 *mf sub.* *ff* *fp* *fff* *mp warm*  
in this coun - try in this coun - try torn Will

95

S. 1 *ppp warm* *mp* *ppp* *mp*  
Will Will

S. 2 *ppp warm* *mp* *ppp*  
Will wi wi wi...

A. 1 *ppp* *mp* *ppp*  
Will

A. 2 *mp* *ppp* *p* *mp*  
Will Will this

T. 1 *mp* *p* *mp*  
Will Will this

T. 2 *mp* *p* *mp*  
Will Will this

B. 1 *mp* *p* *mp*  
Will Will this

B. 2 *mp* *p* *mp*  
Will Will this

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101

S. 1 world this *ppp*

S. 2 wi world this *ppp mp ppp*

A. 1 world bring *p mp*

A. 2 new world bring *ppp p mp*

T. 1 new Will bring us *p ppp*

T. 2 new Will bring us *p ppp*

B. 1 new Will bring us *p ppp*

B. 2 new Will bring us *p ppp*

**N** *accel.* Slightly Faster ♩ = 80

107

S. 1 us hope Will this bring hope will this *p mf mp mf*

S. 2 us hope Will this bring hope will this *p mf mp mf*

A. 1 hope Will this Will this bring hope will this *mf mp mf*

A. 2 hope Will this Will this bring hope will this *mf mp mf*

T. 1 hope Will this bring hope will this *p mf mp mf*

T. 2 hope Will this bring hope will this *p mf mp mf*

B. 1 hope oh oh oh... will this *mf mp p f ppp p*

B. 2 hope Will this bring hope will this *p mf mp mf*

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113

**Adagio** ♩ = 72

*rit.* *f* *p distant but emerging* *mf warm, open*

S. 1 bring peace Will this bring love

S. 2 bring peace Will this bring love

A. 1 bring peace Will this bring is what I

A. 2 bring peace Will this bring love love

T. 1 bring peace this bring love

T. 2 bring peace this bring love

B. 1 *mf* bring peace this bring love

B. 2 bring peace this bring love

119

S. 1 love Will this bring love

S. 2 *f spoken* *sung* love That is what I loved most. *mf* bring love

A. 1 *mf* loved most. uh *f spoken* *mf sung* love uh bring love love

A. 2 *sung* That is what I loved most. *mf sub.* love love uh-way-uh-way

T. 1 love love love bring love love

T. 2 *mf sung* love uh uh-way-uh-way... bring love

B. 1 uh-way-uh-way... love *f spoken* *mf sung* love bring love love

B. 2 love bring love love

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