

# Reconciliation

Walt Whitman

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**Inquietante** (♩ = 55)

The musical score is written for five parts: Tenor 1, Tenor 2, Baritone, Bass, and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as **Inquietante** with a quarter note equal to 55 beats per minute. The piano part is marked *p* and is labeled as rehearsal only. The vocal parts have lyrics: Tenor 1: *p* Oo Word o-ver all, Tenor 2: *p* Oo Word o-ver all, Baritone: *p* Oo Word o-ver all, Bass: *p* Oo Word o-ver all. The score is overlaid with large, bold, black text that reads "PERUSAL SCORE".

Tenor 1  
*p*  
Oo Word o-ver all,

Tenor 2  
*p*  
Oo Word o-ver all,

Baritone  
*p*  
Oo Word o-ver all,

Bass  
*p*  
Oo Word o-ver all,

Piano  
(rehearsal only)  
*p*

# PERUSAL

# SCORE

7

T. 1  
beau-ti-ful as the sky, Beau-ti-ful that war and all its deeds of *mp*

T. 2  
beau-ti-ful as the sky, Beau-ti-ful that war and all its deeds of *mp*

Bar.  
beau-ti-ful as the sky, Beau-ti-ful that war and all its deeds of *mp*

B.  
beau-ti-ful as the sky, Beau-ti-ful that war and all its deeds of *mp*

Pno.  
*mp*

# PERUSAL

# SCORE

11 **rall.** **a tempo**

T. 1

car-nage must in time be ut-ter-ly lost, That the hands of the sis-ters Death and

T. 2

car-nage must in time be ut-ter-ly lost, hands

Bar.

car-nage must in time be ut-ter-ly lost, hands

# PERUSAL

B.

car-nage must in time be ut-ter-ly lost, hands

# SCORE

Pno.

**rall.**

15

T. 1  
Night the hands of the sisters Death and Night in - ces - sant - ly *p* soft - ly

T. 2  
hands in - ces - sant - ly *p* soft - ly

Bar.  
hands in - ces - sant - ly *p* soft - ly

B.  
hands in - ces - sant - ly *p* soft - ly

\* if singers cannot sing the low notes, have them sing the higher one

Pno.

The image shows a page of a musical score for a piece titled "PERUSAL SCORE". The score is for a vocal ensemble and piano accompaniment. It features four vocal parts: Tenor 1 (T. 1), Tenor 2 (T. 2), Baritone (Bar.), and Bass (B.). The piano part is labeled "Pno.". The music is in a key with three flats (B-flat major or D-flat minor) and a 3/8 time signature. The lyrics are: "Night the hands of the sisters Death and Night in - ces - sant - ly soft - ly". The piano part provides accompaniment for the vocal lines. The score includes dynamics such as "p" (piano) and "soft-ly". There are also performance instructions like "3" (triplets) and "8" (octaves). A large, bold title "PERUSAL SCORE" is overlaid on the score. A footnote at the bottom states: "\* if singers cannot sing the low notes, have them sing the higher one".

19

T. 1  
wash a - gain and e - ver a -

T. 2  
wash a - gain and e - ver a -

Bar.  
a gain and e - ver a -

B.  
wash a - gain and e - ver a -

Pno.

# PERUSAL

# SCORE

accel. -----

♩ = 85

T. 1

gain, a-gain and e-ver a gain, a-gain and e-ver a gain, a-gain and e-ver a

T. 2

gain, a-gain and e-ver a gain, a-gain and e-ver a gain, a-gain and e-ver a

Bar.

gain, a-gain and e-ver a gain, a-gain and e-ver a gain, a-gain and e-ver a

B.

in, a-gain and e-ver a gain, a-gain and e-ver a gain, a-gain and e-ver a

# PERUSAL SCORE

Pno.

23

T. 1  
gain, a-gain and e-ver a gain, a-gain and e-ver a gain, a-gain and e-ver a

T. 2  
gain, a-gain and e-ver a gain, a-gain and e-ver a gain, a-gain and e-ver a

Bar.  
gain, a-gain and e-ver a gain, a-gain and e-ver a gain, a-gain and e-ver a

B.  
gain, a-gain and e-ver a gain, a-gain and e-ver a gain, a-gain and e-ver a

Pno.

# PERUSAL SCORE

The image shows a page of a musical score for the piece 'PERUSAL SCORE'. The score is written for voice and piano. It features four vocal parts: Tenor 1 (T. 1), Tenor 2 (T. 2), Baritone (Bar.), and Bass (B.), along with a piano accompaniment (Pno.). The lyrics are 'gain, a-gain and e-ver a gain, a-gain and e-ver a gain, a-gain and e-ver a'. The music includes triplets and is set in a key with three flats. A large, bold title 'PERUSAL SCORE' is overlaid on the center of the page. The page number '7' is in the top right corner, and the measure number '23' is at the top left.

tempo primo

molto rit. - - - - -

T. 1

gain, a-gain and e-ver a gain, a-gain and e-ver a - gain, this soiled world;

T. 2

gain, a-gain and e-ver a gain, a-gain and e-ver a - gain, this soiled world;

Bar.

gain, a-gain and e-ver a gain, a-gain and e-ver a - gain, this soiled world;

B.

gain, a-gain and e-ver a gain, a-gain and e-ver a - gain, this soiled world;

Pno.

molto rit. - - - - -

# PERUSAL SCORE

30  $\text{♩} = 65$

T. 1

T. 2

Bar.

B.

Pno.

*mp* For my en-e-

*mp* For my en-e - my is dead, a man div - ine as

*mp* For my en - my is dead, a man div - ine as my - self is dead, For my en - e -

# PERUSAL

*mp*

35

T. 1

T. 2

Bar.

B.

Pno.

*mp* For my en-e - my

my is dead, a man div - ine as my - self is dead, For my en - e - my is dead, a

my - self is dead, For my en - e - my is dead, a man div - ine as my - self is dead,

my is dead, a man div - ine as my - self is dead, For my en - e - my is dead, a

# SCORE

*mp*

Meno mosso (♩ = 50)

40  
T. 1  
8  
*pp*

is dead I look where he lies white-faced and

T. 2  
8  
*pp*

man div - ine as my - self is dead, I look where he lies white - faced and

Bar.  
8  
*pp*

For my en - e - my is dead, I look where he lies white - faced and

B.  
8  
*pp*

man div - ine as my - self is dead, I look where he lies white - faced and

Pno.  
8  
*pp*

# PERUSAL

# SCORE

45

T. 1  
*mp*  
 still in the cof-fin I draw near, bend down and touch light-ly with my lips the

T. 2  
*mp*  
 still in the cof-fin I draw near, bend down and touch light-ly with my lips the

Bar.  
*mp*  
 still in the cof-fin I draw near, bend down and touch light-ly with my lips the

B.  
*mp*  
 still in the cof-fin I draw near, bend down and touch light-ly with my lips the

Pno.  
*mp*

**PERUSAL**

**SCORE**

50  $\text{♩} = \text{♩}$  **rall.** , **a tempo**

T. 1

whiteface in the cof - fin whiteface in the cof - fin. Beau-ti-ful that war and

T. 2

whiteface in the cof - fin whiteface in the cof - fin. Beau-ti-ful that war and

Bar.

whiteface in the cof - fin whiteface in the cof - fin. Beau-ti-ful that war and

# PERUSAL

B.

whiteface in the cof - fin whiteface in the cof - fin. Beau-ti-ful that war and

# SCORE

**rall**

Pno.

55

**rall.** **a tempo**

T. 1  
 all its deeds of car-nage must in time be ut-ter-ly lost, *ff* Word o-ver all *mp*

T. 2  
 all its deeds of car-nage must in time be ut-ter-ly lost, *ff* Word o-ver *mp*

Bar.  
 all its deeds of car-nage must in time be ut-ter-ly lost, *ff*

B.  
 all its deeds of car-nage must in time be ut-ter-ly lost, *ff*

Pno.  
*ff* *mp* *ff*

**PERUSAL**  
**SCORE**

60

T. 1 *rit.* Word o - ver all. *ppp*

T. 2 all Word o - ver all. *ppp*

Bar. Word o - ver all. Word o - ver all. *ppp*

B. Word o - ver all. Word o - ver all. *mp* *ppp*

Pno. *mp* *ppp*

# PERUSAL

# SCORE