

*for The Church of the Red Rocks
Ryan Holder, & John & Suzanne Moore*

Beloved, you are Loved

Rev. Dr. Marvin Morgan

for SATB Choir & Piano

Logan Severson Willson



Beloved, you are Loved

(2024)

Text inspired by Marvin Morgan
(b. 1957)

Beloved, you are loved
By the everlasting God.
Christ has a kingdom;
it is yours to embrace.

Know that every move towards God transforms you.
Beloved, God gives grace to begin life anew.

Beloved, you are loved
By those here with you now;
And you should love them too;
Christ can show you how.

God is forgiving. God brings the dawn.
God is by your side as you journey on.

You are welcome here
In this place that we live
Christ lives forever
Through the love that you give.

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Tender ♩ = 72 **rit.** **p**

Soprano Alto

Tenor Bass

Piano

Tender ♩ = 72 **rit.** **mp**

5 **mf**

love - ed, you are loved by the E - ver - last - ing God.

mf

9 *mp*

Christ has a king - dom; it is yours to em - brace.---

mp

mp

13 *mf*

Be

mp *mf*

Know that ever - y move towards God trans - forms you.

mp

rit.

f

lov - ed, God gives grace to be - gin life a - new.

17

lov - ed, God gives grace to be - gin life a - new.

to be - gin life a - new.

This system contains the vocal line and the bass line. The vocal line starts at measure 17 with a treble clef and a key signature of two flats. The lyrics are "lov - ed, God gives grace to be - gin life a - new." The bass line starts at measure 18 with a bass clef and the lyrics "to be - gin life a - new." Both lines end with a double bar line and repeat sign.

f

rit.

mf

f

pp

This system contains the piano accompaniment for the first system. It features a grand staff with treble and bass clefs. The music is in a key signature of two flats. The first part is marked **mf** and the second part is marked **f**. The system ends with a double bar line and repeat sign.

21

a tempo

rit.

p

Be -

Be -

This system contains the vocal line for the second system. It starts at measure 21 with a treble clef and a key signature of two flats. The lyrics are "Be -". The line ends with a double bar line and repeat sign.

a tempo

rit.

mp

This system contains the piano accompaniment for the second system. It features a grand staff with treble and bass clefs. The music is in a key signature of two flats. The first part is marked **mp**. The system ends with a double bar line and repeat sign.

6

25

a tempo

-lov - ed, you are loved by those here with you now;

p

and

a tempo

29

a tempo

mp

Christ can_ show you how;

mp

you should love them too; Christ can show you_ how;_

a tempo

33 *mf*

God is for - giv - ing. God brings the dawn.

mf

37 *f* **rit.**

God is by your side as you jour - ney on.

f

41 **a tempo** *ff*

You are wel - come here in this place that we live.

ff

a tempo *ff*

ff

rit.

45

f

Christ lives for - ev - er through the love that you give.

f

rit.

Slower ♩ = 48

molto rit.

49

p
Be - lov - ed, you are loved.

p
Be - lov - ed, you are loved.

Slower ♩ = 48

molto rit.

p